

VISIT...

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Zelda Ocarina of Time

"Kepora Gaebora's Theme"

Composer: Koji Kondo

Transcriber: Chris | Amaterasu
<http://www.youtube.com/user/8Amaterasu8>

Violin1

Violin2

Viola1

Viola2

pizz. arco

pizz.

pizz.

This block contains the first five measures of the musical score. Violin 1 plays a melody in 4/4 time, starting with a quarter note, followed by a half note, and then a series of eighth and sixteenth notes. It includes a 'pizz.' (pizzicato) marking at measure 2 and an 'arco' (arco) marking at measure 3. Violin 2 and Viola 1 also play parts, with Viola 1 having a 'pizz.' marking at measure 2. Viola 2 is silent throughout this section.

Violin1

Violin2

Viola1

Viola2

6

This block contains measures 6 through 9 of the score. Violin 1 continues its melodic line, which becomes more complex with sixteenth notes. Violin 2 remains silent. Viola 1 continues its accompaniment pattern. Viola 2 remains silent.

Violin1

Violin2

Viola1

Viola2

10

arco

This block contains measures 10 through 13 of the score. Violin 1 plays a melodic line. Violin 2 enters at measure 10 with a half note and then plays a series of quarter notes. It has an 'arco' marking at measure 10. Viola 1 continues its accompaniment. Viola 2 remains silent.

14

Violin1

Violin 2

Viola 1

Viola 2

Violin 1: Treble clef, key signature of two flats. Measures 14-17 show a melodic line with eighth and sixteenth notes, including a sharp sign in measure 16.

Violin 2: Treble clef, key signature of two flats. Measures 14-17 show a sustained note with a slur, indicating a long note.

Viola 1: Alto clef, key signature of two flats. Measures 14-17 show a rhythmic pattern of eighth notes.

Viola 2: Alto clef, key signature of two flats. Measures 14-17 show a whole rest, indicating the instrument is silent.

18

Violin1

Violin 2

Viola 1

Viola 2

pizz.

Violin 1: Treble clef, key signature of two flats. Measures 18-22 show a melodic line with eighth and sixteenth notes.

Violin 2: Treble clef, key signature of two flats. Measures 18-22 show a melodic line starting with a pizzicato marking, indicated by the text "pizz." above the staff.

Viola 1: Alto clef, key signature of two flats. Measures 18-22 show a rhythmic pattern of eighth notes.

Viola 2: Alto clef, key signature of two flats. Measures 18-22 show a sustained note with a slur, indicating a long note.

23

Violin1

Violin 2

Viola 1

Viola 2

Violin 1: Treble clef, key signature of two flats. Measures 23-26 show a melodic line with eighth and sixteenth notes.

Violin 2: Treble clef, key signature of two flats. Measures 23-26 show a melodic line with eighth and sixteenth notes.

Viola 1: Alto clef, key signature of two flats. Measures 23-26 show a rhythmic pattern of eighth notes.

Viola 2: Alto clef, key signature of two flats. Measures 23-26 show a sustained note with a slur, indicating a long note.

28

Violin1

Violin 2

Viola 1

Viola 2

This image shows a musical score for four staves: Violin 1, Violin 2, Viola 1, and Viola 2. The score is for measures 28 through 31. The key signature is B-flat major (two flats). The time signature is 4/4. Violin 1 and Violin 2 are in treble clef. Viola 1 and Viola 2 are in alto clef. The notation includes various musical symbols such as notes, rests, and accidentals.

Violin 1

Violin 2

Viola 1

Viola 2

32

pizz.

pizz.